

## THE MILITARY TWO STEP

Origin: Scottish Ceilidh Dance

Formation: Partners in circle, holding inside hands, boys on inside – all facing LOD

Source: Jane Patton, Indianapolis Scottish Country Dance Group

### **BARS**

- 1-4            With outside foot, tap heel forward then toe back, Repeat.  
Walk forward 3 steps, then turn to face opposite direction.
- 5-8            Repeat Bars 1-4 and finish facing partner, 4 hands held.
- 9-12          Jump and kick Right foot, turning body slightly so you don't kick partner.  
Jump and kick Left foot, also turning slightly.  
Lady turns under boy's raised left arm.
- 13-16        Holding inside hands as you did at the start, do four little polka steps  
forward (two-steps)

My note: The hand holds for this are a little more complicated – a shoulder/waist in the beginning and then ballroom dance for the polka. For the festival, this is much easier. Also, I don't think it matters which arm they turn under – just have them turn before polka.