

# Shining in the Night

Phrygian mode

Mike McBride

♩=96

Soprano Glock

Musical staff for Soprano Glock, 4/4 time signature, Phrygian mode. The staff contains two measures of music with lyrics: "Shin - ing in the night. Shin - ing in the night."

3

Shin - ing in the night. Shin - ing in the night.

SG

Musical staff for SG, 4/4 time signature, Phrygian mode. The staff contains two measures of music with lyrics: "We are the stars that il - lum - i - nate the night."

5

We are the stars that il - lum - i - nate the night.

BM

Musical staff for BM, 4/4 time signature, Phrygian mode. The staff contains two measures of music with lyrics: "Stars in the night. Watch the"

Stars in the night. Watch the

BB

Musical staff for BB, 4/4 time signature, Phrygian mode. The staff contains two measures of music with lyrics: "Moon - - - light. Shin-ing in the"

9

Moon - - - light. Shin-ing in the

AG

Musical staff for AG, 4/4 time signature, Phrygian mode. The staff contains two measures of music with lyrics: "Watch them in the night. mp"

Watch them in the night. mp

SX

Musical staff for SX, 4/4 time signature, Phrygian mode. The staff contains two measures of music with lyrics: "Stars in the sky. mp"

Stars in the sky. mp

AX

Musical staff for AX, 4/4 time signature, Phrygian mode. The staff contains two measures of music with lyrics: "Stars in the night. Watch the"

Stars in the night. Watch the

BX

Musical staff for BX, 4/4 time signature, Phrygian mode. The staff contains two measures of music with lyrics: "Moon - - - light. Shin - ing in the"

Moon - - - light. Shin - ing in the

BM

Musical staff for BM, 4/4 time signature, Phrygian mode. The staff contains two measures of music with lyrics: "Moon - - - light. Shin - ing in the"

BB

Musical staff for BB, 4/4 time signature, Phrygian mode. The staff contains two measures of music with lyrics: "Moon - - - light. Shin - ing in the"

Moon - - - light. Shin - ing in the

AG  
We are the stars that il - lum - ni - nate the night.

SX  
We are the stars that il - lum - ni - nate the night.

AX  
*mp* *mp*

BX

BM

BB

13 Improvisations

SX

BM

BB

Musical score for seven instruments: SG, AG, SX, AX, BX, BM, and BB. The score is divided into two measures. The first measure includes a double bar line with repeat dots. The second measure includes a dynamic marking *mp*.

**SG:** Treble clef, whole notes. Measure 1: G4, A4. Measure 2: G4, A4.

**AG:** Treble clef, quarter notes. Measure 1: G4, A4, B4, C5. Measure 2: G4, A4, B4, C5.

**SX:** Treble clef, quarter notes. Measure 1: G4, A4, B4, C5. Measure 2: G4, A4, B4, C5.

**AX:** Treble clef, quarter notes. Measure 1: G4, A4, B4, C5, D5. Measure 2: G4, A4, B4, C5, D5.

**BX:** Treble clef, quarter notes. Measure 1: G4, A4, B4, C5. Measure 2: G4, A4, B4, C5.

**BM:** Treble clef, chords. Measure 1: G4, B4. Measure 2: G4, B4.

**BB:** Treble clef, quarter notes. Measure 1: G4. Measure 2: G4, A4, B4, C5.

SG

AG

SX

AX

BX

BM

BB

Watch - ing the stars as are walk - ing in the night.

*mp* *mp*

Detailed description: This is a musical score for a choir and instrumental ensemble. It consists of seven staves. The vocal parts are Soprano (SG), Alto (AG), and Tenor (SX), each with lyrics: "Watch - ing the stars as are walk - ing in the night." The instrumental parts are Alto Saxophone (AX), Baritone Saxophone (BX), Bassoon (BM), and Bass Drum (BB). The Alto Saxophone and Baritone Saxophone parts include a mezzo-piano (*mp*) dynamic marking. The score is divided into two measures by a vertical bar line. The first measure contains the vocal entries and the instrumental accompaniment. The second measure continues the vocal lines and instrumental accompaniment. The piece concludes with a double bar line and repeat dots.